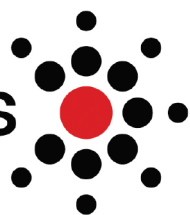


BERKSHIRE

Maestros



JUNIOR
MUSIC
FESTIVAL

Reading Junior Music Festival 2019

All the King's Men

By Richard Rodney Bennett



Monday 18 and Tuesday 19 November 2019

The Hexagon, Reading

Programme £2.00

Supported using public funding by



ARTS COUNCIL
ENGLAND



BERKSHIRE

Maestros



teaching music, changing lives



WINDSOR FESTIVAL

BERKSHIRE YOUNG MUSICIAN OF THE YEAR 2020

CLASSES IN:

WOODWIND | BRASS | PERCUSSION

AGE CATEGORIES:

Year 6 and under, Years 7-10 and Years 11-13

Entries open from 5 September 2019

ROUND 1

Video entry by 30 November 2019

SEMI-FINAL

2 February 2020 at South Hill Park in Bracknell

FINAL

15 March 2020 at The Old Court in Windsor

www.berkshiremaestros.org.uk



Welcome from our new CEO



I am delighted to welcome you all to what promises to be a fantastic concert showcasing the immensely talented children and young people we have in Berkshire. As musicians, the greatest joy comes from making music with others and this is clearly evident from the sounds and sights you will see this evening. I have only been Berkshire Maestros' CEO since September but it has been clear to me from the outset that there is a real passion within the organisation for affording our young people amazing opportunities such as this Junior Music Festival tonight.

Berkshire Maestros is proud to work with schools across the county, supporting music teachers and other staff to ensure music is a vital part of school life. The proven impact of music on other parts of curricular life is evident in countless ways, as well as the positive impact it has on our health and wellbeing. We continue to offer numerous opportunities outside of schools in our music centres and through our county and Academy activities.

I do hope you enjoy the concert and walk away inspired and incredibly proud of what our young people can achieve. As Ella Fitzgerald said "*The only thing better than singing is more singing.*"

Dawn Wren
Chief Executive Officer
Berkshire Maestros

■ ■
The proven impact of music on other parts of curricular life is evident in countless ways as well as the positive impact it has on our health and wellbeing. ■ ■

In accordance with Reading Borough Council Safeguarding regulations, taking photographs or video during tonight's performance is strictly forbidden. Berkshire Maestros takes Safeguarding very seriously. Please help us to ensure the safety and security of all of tonight's young performers by not taking photos or video of any performers or activities on stage.

Berkshire Maestros

about

Berkshire Maestros is an independent charity offering musical education opportunities to children and young people across Berkshire, regardless of ability, background or circumstance. We work closely with schools across the county to allow all children access to music and the opportunity to play an instrument. Through our six music centres, we offer children of all ages the chance to sing, play instruments and enhance their life-skills through music. Our choirs, orchestras and ensembles perform at prestigious venues across the county and beyond – helping the children to develop their team-working and communications skills as well as building their confidence.

Headquartered in Reading, the organisation has centres in Bracknell, Newbury, Windsor, Wokingham and Caversham. Further expansion is planned for the coming year.

As lead organisation for the Berkshire Music Education Hub, we work with a wide variety of organisations from across the worlds of music and education, including other charities, commercial enterprises, schools, colleges, universities, orchestras, music venues, local and national government and others, to help provide the best possible music education service for children and young people across the county of Berkshire.



© Katie Vandyck



Composer *All the King's Men*

Richard Rodney Bennett 1936-2012

Richard Rodney Bennett was born into a musical family, and began composing as a child. A composer of film scores from his student years: it was an activity which he described as musical "journalism", but one to which he brought a strong gift for melody and for the immediate creation of mood. His film work brought him many awards, as well as the financial security which, in his words, "allowed me to write the music I wanted to write". One of his first film scores was in a jazz idiom, and he supported himself as a student by playing jazz piano. This led later to partnerships with singers including Karin Krog, Marian Montgomery and Mary Cleere Haran, and to his own cabaret performances as both pianist and singer. He also composed concert works in a true jazz idiom, including *Rondel* in centenary homage to Duke Ellington.

For some years Bennett considered the different strands of his compositional activity - concert music, film music, jazz, and (yet another area of expertise) simple music for young performers - as entirely separate from one another. He composed *All the King's Men* in 1968. But the direct contact with audiences which his cabaret performances brought him encouraged him to reach out to the general concert-goer. In the later 1980s, a group of pieces suggested by Debussy's *Syrinx* for solo flute exemplified a trend to bring some of the colouristic sensuality of his film scores into his concert works; and in 1990 a concerto originally intended for the jazz saxophonist Stan Getz had at least an element of "crossover".

Notes: Anthony Burton



Choral Trainer and Conductor

Peter Hunt

Peter Hunt is one of the UK's most experienced choral trainers and conductors, having worked with a wide variety of singers and choral groups for over thirty years. He is now working as a freelance conductor, teacher and choir trainer, building an independent career after leaving Berkshire Maestros in August 2015, where he was Deputy Head.

Peter is the author of the highly acclaimed *Voiceworks* series of singing books, published by Oxford University Press,

which has made a significant contribution to the revival of singing in schools and the development of confidence in singing leaders and conductors.

In 2016 he established an adult Singing for Wellbeing group in Banbury, funded by the NHS Social Prescribing Scheme, to support improvements in health and wellbeing outcomes with less dependency on medicines. He also continues to conduct the Chipping Norton Choral Society and celebrates twenty years with them this year.

All the King's Men

An opera for young people by *Richard Rodney Bennett*

Libretto by *Beverley Cross*

By arrangement with *Universal Edition (London) Ltd*

This opera is based on a true story.

It was commissioned by the Coventry Schools' Music Association and first performed by the city's schools in March 1969. Research at that time suggested that the nursery rhyme Humpty-Dumpty was

based on a popular doggerel (poor or trivial poetry) originating in 1643 during the time of the Civil War in England.

The original version was:

*Humpty-Dumpty lay in a beck
With all his sinews around his neck
All the King's surgeons and all the King's wrights
Couldn't put Humpty-Dumpty to rights.*

While the King was garrisoned at Oxford at the beginning of the war, a Dr Chillingworth was enrolled by the King's Council of War as an expert in sophisticated warfare. On 10 August 1643 King Charles arrived outside Gloucester, where the Roundhead Garrison was commanded by young Colonel Massey. Dr Chillingworth suggested three ways of taking the town: first to tunnel under the walls – but this led to flooding; second to cut off the drinking water and the stream which drove the flour mills, but Colonel Massey ingeniously pumped water in from the River Severn then set up treadmills operated by all the citizens of Gloucester. Dr Chillingworth's third suggestion involved the creation of a siege-engine similar to the Wooden Horse of Troy used by the Romans. This was a huge machine on wheels which would roll down, bridging the river and forming a covered way over the walls and into the city. The Romans sometimes called this type of machine

a Tortoise and the troops on both sides in this siege named it Humpty- Dumpty. Unfortunately the citizens found out in advance about the siege-engine and widened the river so that when the machine went into action it could not reach across the widened banks and collapsed into the river (the 'beck') where "all the King's horses and all the King's men" were unable to rescue it. Despondently on 5 September the King and his troops marched away, unaware that Colonel Massey had only three barrels of powder left for the defence of the City.

notes



All the King's Men

The opera opens at dawn and Colonel Massey's soldiers are on watch on the city walls

Scene 1

The Roundheads are looking out eagerly for the King's Army, but there is no sign, then a messenger arrives to announce that Bristol has fallen and that King Charles is on his way to take Gloucester. The messenger pleads with Colonel Massey to hold firm for at least

four weeks while the London Parliament assembles a relief army – if Gloucester falls, the Royalists will have won the war and all hope of democracy lost. Every citizen of Gloucester must fight! The women and children sing a gentle song praying for strength and courage.

Scene 2

The King's army is marching from Bristol, gloating about their superiority and how their success is guaranteed. The Herald commands Massey to open the gates;

he refuses, defying the King to try and beat the strong wills of the citizens of Gloucester. The King consults his generals about a battle plan, but they are no help.

Scene 3

Dr Chillingworth steps forward with a suggestion that they learn from history and build a siege-engine – often referred to as a 'tortoise' - that will enable them to bridge the River Severn and get over the

walls. He directs the construction and everyone sings a song about building it. The Queen insists that it must have a name; the drummer boy suggests 'Humpty-Dumpty'.

Scene 4

Night time inside the city walls, the citizens of Gloucester stare out at the tortoise. Colonel Massey guesses what it is and tells everyone to meet by the

river at midnight, prepared to do some digging! Meanwhile the Queen's ladies, tired of the war, sing a reflective song about peace, love and a gentle knight.

Scene 5

Next morning outside the city. The army moves Humpty-Dumpty into place on the river bank while the King and Queen watch from a distance. The chorus

describes what is happening, building up the tension until finally it crashes in to the river. Chillingworth cannot explain what has happened.

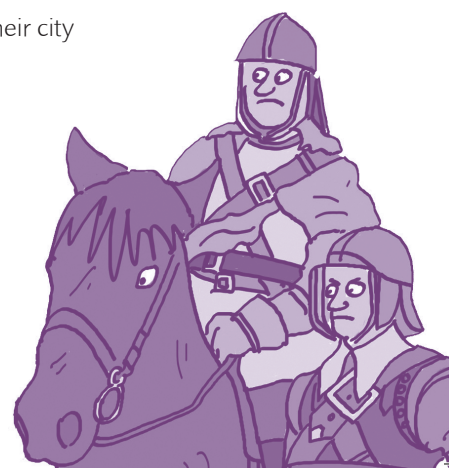
Scene 6

The war is over.
The citizens of Gloucester sing a triumphant song about Humpty-Dumpty

lying in the river. Their city has won the war!

Conducted by *Peter Hunt*
Orchestral accompaniment from the staff and senior students of *Berkshire Maestros*

notes



Monday Programme

Academy Saxes

Directed by Hilary Smethurst-Evans and Amy Fitz-Desorgher
Carnival by Karen Street
Antología Latina: Pasos Aspasionados by Claire Tomsett-Rowe

All the King's Men by Richard Rodney Bennett
Conducted by Peter Hunt

Soloists

Royalists

King Charles Anthony King (Birch Copse)
Dr Chillingworth, *scientific inventor and adviser to the King* .. Kerry-Anne George (St Mary and All Saints)
Queen Henrietta Maria Violet Durkan (Hemdean House)
King's Herald..... Oliver King (Birch Copse)
Drummer Boy..... Emily Wilson (Caversham)

Roundheads

Colonel Massey, *young commander in charge of defence of Gloucester*
..... Mia Thompson (St Mary and All Saints)
The Messenger..... James Hutchinson (Christ the King)

Soloists

(verse 1 of *Shall we Sing of Pleasant Love*) Finley Marsh (Caversham)
..... Callie Wenham (Caversham)
..... Amanda Lesiak (St Mary and All Saints)
Semi-chorus (with Colonel Massey)..... The choirs of Springfield and Streatley Primary Schools

Dance performed in

Shall we Sing of Pleasant Love and the building and demolition of *Humpty-Dumpty*..... Amelia Gillas (Birch Copse), Sophie Billing (Caversham), Ruby Skaanild (Crazies Hill), Molly Webster (Crazies Hill), Jaydon Allotey-Babington (Earley St Peter's), Heidi Aston (Earley St Peter's), Alex Hill (Earley St Peter's), Eva Peirce (Hemdean House), Julia Hermida Pombo (Hemdean House) and Kara Storey-Hind (Hemdean House).

The choir represents both the King's soldiers and the citizens of Gloucester; they are indicated only by their headgear.

Participating schools

Battle Primary | Birch Copse Primary | Caversham Primary | Christ the King Catholic Primary | Crazies Hill CofE Primary | E P Collier Primary | Earley St Peter's Primary | Geoffrey Field Junior | Hemdean House | Manor Primary | Micklands Primary | New Town Primary | Springfield Primary | St Anne's Catholic Primary | St Mary and All Saints Primary | Streatley CofE Primary



Tuesday Programme

Reading String Orchestra

Directed by Jonathan Burnett

Highlights from *The Greatest Showman* by Benj Pasek and Justin Paul, arranged by James Kazik

All the King's Men by Richard Rodney Bennett

Conducted by Peter Hunt

Royalists

King Charles Alistair Cox (Englefield)
 Dr Chillingworth, *scientific inventor and adviser to the King* Helen Argyropoulou (The Hill)
 Queen Henrietta Maria Cara Fothergill (Emmer Green)
 King's Herald Lucy Foulkes (Emmer Green)
 Drummer Boy Ella Pettit (Caversham Park)

Roundheads

Colonel Massey, *young commander in charge of defence of Gloucester* Charles Phelps (Englefield)
 The Messenger Izzy Whitmore (Englefield)

Soloists

(verse 1 of *Shall we Sing of Pleasant Love*) Ellie Jacobs (The Hill)
 Juniper King (The Hill)
 Semi-chorus (with Colonel Massey) The choirs of Englefield and Park Lane Primary Schools

Dance performed in

Shall we Sing of Pleasant Love and the building and demolition of *Humpty-Dumpty* Darby Buck (Caversham Park), Ciara Griffiths (Caversham Park), Belle Lundberg (Caversham Park), Olivia Brown (Emmer Green), Olivia Martin (Englefield), Sofia Rich (Englefield), Lucy Fox (Long Lane), Bella Pavey (Long Lane), Mya Punter (Long Lane), Phoebe Bentley (The Heights), Freya Carter (The Heights) and Lily Freeman (The Heights), Directed/choreographed by Anna Lang

The choir represents both the King's soldiers and the citizens of Gloucester; they are indicated only by their headgear.

Participating schools

Alfred Sutton Primary | Burghfield St Mary's CofE Primary | Caversham Park Primary |
 Emmer Green Primary | Englefield CofE Primary | Kennet Valley Primary | Lambs Lane Primary |
 Long Lane Primary | Moorlands Primary | Park Lane Primary | Thameside Primary | The Heights Primary |
 The Hill Primary | Wilson Primary

programme

Music centre ensemble performers

Monday – Academy Saxes

Hannah Bates
Julian Brandon
Matthew Fowler
Joe Lombardo

Joseph Pollard
Phoebe Sergeant
Cecily Taylor

Tuesday – Reading String Orchestra

Amber Wood
Amin Batley
Andrew Dagos
Andrew Stewart
Barney Pawson
Chenai Nevers
Elias Cevikel-Li
Ella Wolfel
Ellie Paterson
Elodie Patino

Eunice Phillips
Harry Luff
Imogen Ambaum
Jessica Needs
Joseph May
Joshua Jamieson
Judith Hamilton
Katherine Harwin
Kirsty Phillips
Louisa Masters

May Archibald-Green
Michael Li
Phineas Wyatt
Rachel Blackman
Rachel Major
Thomas Adams
Thomas Wilson
Tiana Norman
Tianyin Hu
Yonina Stockdale

music



10

Participating school performers

monday

Battle Primary

Erasto Abieza
Avayah Baptiste
Kyhan Baptiste
Olivia Chorazy
Emilia Derbich
Sasha Dos Santos
Dakota Du Toit
Dipsika Rai
Amie Saidybah
Michael Sarafin
Meriem Tellas
Lacie-May Tillier
Ruby Reid
Natalia Tomalska
Aleesha Jallow
Kayleigh Conyard
Laura Reszeg
Diana Reszeg
Oliva Cieluch
Maya Sawera

Staff

Mrs A Davies
Miss G Uphill

Birch Copse Primary

Iris Beck
Riley Burnham
Tilly Carr
Layla Cole
Eleiah Cowen
Matilda Daniel
Bella Dowling
Tamara Fabian
Zsofia Fabian
Eva Fallaize
Ruby Gaughan
Amelia Gillas
Alara Hanson
Anthony King

Oliver King
Ella Lister
Isobel Lucas-Brind
Isabelle Meikle
Mia Pierce
Abigail Reed
Maya Sullivan
Lacy Swift
Sienna Vian

Staff

Frances Hoit
Lesley Williams

Caversham Primary

Ariyah Ajaz-Moir
Alice Biles
Sophie Billing
Gabriella Bursell
Maria Clayton
Emily Cox
Elspeth Davidson
Florence Gaunt
Lauren Harbutt
Emily Hunt
Isla Jarvie
Philippa Knights
Emilia Lawrence
Evangelina Lee
Charlotte Mackie
Emily Mackie
Finley Marsh
Cecilia Proctor
Emma Routledge
Callie Wenham
Jemima West
Emily Wilson
Simiao Wang

Staff

Mrs A Hanson
Mrs C Jones-King

Christ the King Catholic Primary

Mojolaoluwa Amao
Aiden Buchan
Sophie Chippett
Kosisochukwu Oni
Bethel Amao
Cairon Bates
Junaye Bowman-Tracy
Cody Leighton
Anton Joseph
Leo Francis
David Hamblin
Gian Sobrejuanite
Jessica Bolger
Chinelo Nkwocha
Ajuna Subramaniam
Elisha Opoku-Anokye
Jessica Mwarandu
Sophia Montella
Aleesha Kimani
James Hutchinson
Lola Hanly
Irene Garcia
Nakiesha Chidombwe
Callum Hutchinson

Staff

Emma Cox
Sonia Wilkinson

Participating school performers

monday

Crazies Hill CofE Primary

Reed Burton
Joe Cardinali
Kristan Carty
Theo Chandler-Carty
Oliver Clayton
Matthew Cooper
Annabella Dunne
Milla Earl
Leah Edney
Jocelyn Evans
Emma Floyd
Sophie Floyd
Evie Hadfield
Charlie Wetherell
Korben White
Hayley Brooks
Taylor Bush
William Copland
Cecilia Giret
Bella Lion
Skye Milnes
Ruby Skaanild
Lorelei Southwell
Cameron Thatcher
Molly Webster

Staff

Mrs Jo Shell
Miss Michelle Miles

E P Collier Primary

Sambuddha Bhattacharjee
Rashmitha Jupelly
Tharak Ramani
Emma Laroche
Tya Hasija
Vidit Nagpal
Maddison Mullins
Zoya Chada
Candy Cesari

Ryan Daniel
Connie Sheridan
Xanth Syangbo
Ashis Tamang
Noel Ashiedparambil
Zach Cross
Arwa Lokat
Jude Fisher
Zoe Thorne
Tanushree Bopardikar
Alice Soldati
Emma Thorne
Shaklaine Hancox
Gracie Paudel
Harshil Bodela

Staff

Sarah James

Earley St Peter's Primary

Jaydon Allotey Babington
Lulu Angira
Heidi Aston
Leila Baldock
Elizabeth Coupe
Gemma Elkins
Mya Enang
Sukhmani Gill
Eloise Hare
Alex Hill
Harry Johnson
Adarsh Kaucha
Austin Kullar
Natalie Mackie
George Oke
Chloe Oxbrough
Niamh Parry
Eloise Patterson
Annabelle Reeder
Xin Ling Thong
Harriet Thorpe

Staff

Amy Purdy
Hannah Blount

Geoffrey Field Junior

Eva Alleyne Hutson
Marc Marcolino
Lilly Knight
Zainab Koroma
Aliya Viegas
Ayesha Bukhory
Robyn Campbell
Faye Dinsmore
Ruby Eaton
Freya Holmes
Ellen Roper
Amelia Wynn
Oliwia Nadratowska

Staff

Frances Lancaster
Emma Reeves

Participating school performers

Hemdean House

Josh Allen
Tamara Anderton
Nathan Crozier
Violet Durkan
Emily Fawke
Julia Hermida Pombo
Skyla Horton Moran
Emily Iredale
Daniel Massey
Rohan Mittal
Ayati Nimmala
Kian O'Brien
Eva Peirce
Jamie Peirce
Clemence Raffier
Mya Roy
Helena Stevenson
Kara Storey-Hind
Abigail Varghese

Staff

Mrs R Parker
Mrs H Chalmers
Mrs G McMillan
Mrs M Langridge

Manor Primary

Janice Adusei
Tilly Chapman
Zoeba Fathima
Angela Gurung
Shamika Gurung
Prasham Kumar
Sissy Li
David Ngampet Kebamkeu
Lily Reynolds
Precious Ogbonmwan
Siobhan Rutabingua
Emily Tanner
Yohanna Tilahun
Max Waite
Demi Walters

Staff

Claire Haines

Micklands Primary

Alicia Amara
Tyler Barnes
Hannah Barrett
Barbara Basto de Lima
Sarah Bettle
Maya Birru
Karim Bouzid
Jake Brewer
Lewis Bridge
Brooklyn Brothers
Alex De Lima
Joey Donegan
Allayah Downes
Mia Evans
Maya Fernandes
Riley Fryer
Keira Gardiner-Keitch
Poppy Holland
Iris Jones
Kitty Jones
Tuana Kalecik
Eddie Kelly
Dulcie King
Niamh King
Tomek Kompanowski
Lucas Lee
Blanka Maslowska
Kaelan Mullins
Alana O'Reilly
Ava Piercy
Harper Rolfe
Enrique Romano
Zohar Ryan
Charlie Sawyer
Leo Scanlan
Jacob Scott
Sohail Sekajja
George Shaffner
Jai Sharma

Theo Small
Jada Stockwell
Daisy Sykes
Reya Thapa
Sophie Tocock
Emily Todman
Leah Trevorrow
Zara Venuti Sanderson
Kaylee Walker-Knott
Eleanor Woolfenden
Zane Yeatman
Almutagamid Yusuf
Abdullah Zulqarnain

Staff

Mrs Hastings
Mrs Payne

monday

Participating school performers

monday

New Town Primary

Prajesh Thapa
Sharika Shazada
Lily-Ann Watkinson
Suhani Gurung
Suneeva Thapa
Jay Rock
Ella Sampson
Ana Cristina Antunes
Krystal New
Etana Orchard-Hines
Esther Orumaa
Aashbina Gurung
Gracie Breadman
Sophie Hefferan
Andreea Luta
Shreya Gurung
Sandra Briggs
Zamiah Robinson

Staff

Lauren Marcham

Springfield Primary

Lily Beckford
Lotty Crofts
Harvey Felton
Annabel Flood
Isabella Gingell
Magnus Harder
Jessica Hunter-Fitzpatrick
Alexandra Jezusek
Tierney Lewendon
Amber Medford
Reu Woolf

Staff

Karen Godfrey
Adam Saunders

St Anne's Catholic Primary

Lucas Bell
Isaac Boyes
Joshua Brown
Sam Campbell
Vasco Carvalho
Isabella Hines
Sai Jayakannan
Tyler Justice- Perrett
Saanvi Kanyady
Natalia Kolodziej
Angelica Milne
Iva Moore
Mikaela Nathaniel
Madison Parr-White
Peter Ryder
Advitya Singh
Edward White
Maria Chatzopoulou

Staff

Waj Amin
Pam Asbury

St Mary and All Saints Primary

Sidonie de Braganca
Elly Muldoon
Kerry-Anne George
Nyla Allamby
Tionne Williamson
Ethan Smart
Samuel Nene-Kiggathi
Kenyi Manase
Jemma Twine
Amabilli Rech
Anaya Thavarasalingam
Precious Onyina
Isla Dunne
Victoria Zelawokas
Katherine Young

Danielle Awuku
Lacey Evans
Mia Thompson
Shante Mukusha
Kaitlin Ward
Larena Imiolek
Amanda Lesiak
Emily Robinson
Jonathan Durrant
Andrea Popdimitrova
Lauren Clark

Staff

Helen Toole
Alexandra Butler

Streatley CofE Primary

Eleanor Bowers
Siri Bilton
Emily Chadwick
Olive Cheshire
Felicity Drage
Florence Gardner
Roscoe Hanson
Jemima Harding
Lily Harrow
Lucia Kennedy
Eloise Lowery
Eva Miles
Isla Sexton
Edmund Watanabe

Staff

Miss L Roberts
Katie Minien

Participating school performers

Alfred Sutton Primary

Kwame Aduse-Poku
Roxy Baker-Scott
Xan Bearne-Rolfe
Hannah Bensouiah
Daniel Close
Martha de Croos
Florence Edwards
Eman Fatima
Max Floyd
Katie Hoang
Ruby Liptrot
Rebecca Neale
Danial Niazi
Sofia Patrascu
Anaïs Tailleux
Evie-Mae Tweddle
Henry Webster
Catherine Whitehouse
Chantelle Wilson
Pola Wojtowicz

Staff

Mrs Sue Bruce
Ms Jann Jalland

Burghfield St Mary's CofE Primary

Phoebe Auld
Joshua Best
Eva-Mae Blackmore-Prior
Ellen Broadbent
Ollie Brown
Matias Castro Larrea
Isaac Clifford
Edward Cowan
Leo Emery
Poppy Gascoyne
Cameron Graham
Frankie Hay
Oscar Hudson

Amelie Ingleby
Emir Karaca
Maxton Lewis
Megan Lovering
Rhys Mahoney
Drew Maxwell
Tommy-Lee McCoid
Lilly Morrin
Isla North
Drew Phillips
Erin Prosser
Lachlan Rodwell
Eddie Tull
Rafe Vickers
Darcie Williams
Zuri Williams
Bertie Youk See

Staff

Miss Pruszevicz
Mrs Eyre
Mrs Parry

Caversham Park Primary

Hollie Martin
William Callander
Cerys McConnell
Oscar Hastings
Freya Clements
Amy Turner
Tamsin Clayman
Lilly Wiggins
Madeleine Chandler
Agata Stranc
Grace Thorne
Rhys Stark
Amelia Kaminska
Kieran Holloway
Amanda De Guzman
Zara Whitehead
Ella Pettitt

Darby Buck
Belle Lundberg
Ciara Griffiths

Staff

Mrs P Newbury
Miss G Ray
Mrs N Price

Emmer Green Primary

Sophie Allen
William Krupinski
Jasrah Msalali
Nadia Khan
Annabel Samoylenko
Elena Turay
Cara Fothergill
Martha Perry
Lucy Foulkes
Mia-Rose Somenthal
Sophie Troywest
Lilly Belle Aspell Curtis
Alexander Fletcher
Ella Jones
Esme Unsworth
Charlotte Williams
Imogen Acteson
Lottie Borgeaud
Marielle Davis-Wall
Olivia Dew
Erin King
Jemima Richards
Isla Routledge
Olivia Brown

Staff

Clare Mayo
Tonia Crossman
Aimee Crofts

tuesday

Participating school performers

Englefield CofE Primary

Darcey Anstis
Jennifer Archibald-Green
Eliza Bushnell
Anna Buxton
Bea Buxton
Maya Chamis-Brown
Logan Cook
Alistair Cox
Reid Denman
Samantha Green
Freya Hannington
Ed Hartley-Burden
Maisy Helme
Jessica Hendricks
Maizie Hooper
Olivia Martin
Ambre Morgen
Charles Phelps
Grace Phelps
Will Read
Sofia Rich
Eliza Tipper
Isabella Whitmore

Staff

Hilary Latimer

Kennet Valley Primary

Chloe Brewer
Josh Evans
Sonney Gager
Thandiwe Newman
Isabel Nolan
Isla-Mae Pieper
Faye Rawlinson
Charlotte Savill
Lewis Savill
Beeke Wilkes
Smilla Wilkes

Staff

Deirdre Devine
Amanda Holliday

Lambs Lane Primary

Lily Fothergill
Hope Murray
Lilly De Burton
Layla Duckett
Lara Foxley
Laura Sutton
Lacey Oakham
Katherine Thomas
Kaliyah Nandra
Lorenza Taphouse
Emelia Benns
Charlotte Taylor
Zoe Carter
Charlie Bastow
Trystan Edney
Aryan Jadeja
Sam Lake

Staff

Megan Penn

Long Lane Primary

Lola Dore
Amelie Baker
India Kristall
Juno Hadfield
Evie Baigent
Evie Taylor
Liliy Blake
Jonah Dunford
Francesca Jackman
Stanley Lockhart
Ellie Baber
Mya Punter
Bella Pavey

Isla Dunford
Lucy Fox
Olivia Scott
Louisa Goss
Georgina Cox
Jacob Belcher
Leah Tomkins
Max Molloy
Masie-Mai Molloy

Staff

Miss K Penn
Mrs M Hazell
Mrs O Canolle

Moorlands Primary

Kaya Wainwright
Anaiah Williams
Josie Thorne
Isabelle Street
Corey Bunting
Ella Slade
Nora Bedminster
Darcy Walsh
Lilly-May Halbert
Megan Halbert
Isabelle Cox
Briony Clark
Freya Ford
Zhi-Qi Lin
Calvin Hoh
Eva-Marie Ryan
Emily Hoh
Holly Clark
Amelia Jagiello

Staff

Mrs Vanessa Bennett
Mrs Alison Fletcher
Miss Caroline Smith

tuesday

Participating school performers

Park Lane Primary

Caelan Derman
Abigail Harding
Alfie White
Harry Allen
Talullah Linger
Harriet Watts,
Ella Thorner
Demi Brockbank
Nina Milborrow
Seren Campbell
Desire Choules
Betsy Gardiner-Kell
Elaine Hopgood
Violet Ingram
Chloe Irwin
Freddie Reeder
Lottie Williams
Ruby Goddard-Smith
Jasmine Jones
Isobel McDonough
Anike Brown
Olivia McEwen

Staff

Miss Horne
Mrs Manning
Mrs Passby

Thameside Primary

Sophia Bosklopper
Mia Martin
Lucie Staples
Romy Magson
Mariella Williams
Partick O'Donovan
Emmanuel Nwaocha
Samuel Spencer
Edward McCrum-Tredinnick
Adam Watts
Toby Appleby

Amba Walsh
Thomas Deli
Ronnie Holt
Zac Moyse
Bessie Riches
Rowan Harris
Joe Wilder-Linthwaite

Staff

Fiona Mulligan
Charlotte Rollinson

The Heights Primary

Abigail Burcham
Ava Smith
Elsa Ferguson
Jessica Bradbury
Darcey Denovan
Kacper Lubkowski
Lily Freeman
Rishi Taylor
Sofia Pagella
Theo Kniep
Zia Higham
Amelia Rogers
Lucy Watts
Misa Bozic
Ameya Para Pampati
Mira Markella
Nathan Salisbury
YingGe Hong
Betty Nowicki-Wallace
Hannah Jones
Isla Tiplady
Joshua Packer
Anna Mahlberg
Aoibh Denney
Bea Lowson
Freya Carter
Phoebe Bentley

Roshni Taylor
Vaala Poureshagh

Staff

Sarah Bentley
Joshua Bethel

tuesday

Participating school performers

The Hill Primary

Helen Argyropoulou
Isabel Blance
Samuel Boughton
Lucy Bushby
Daniel Christian
Shayla Combridge
Aaditya Dasani
Pip Day Cresswell
Sienna Ellmer
Erin Ford
Enya Gallagher
Mia Gallagher
Liberty Harrison
Florence Hastings
Isabelle Heaven
Maddie Heaven
Ella Rose Hemsworth-Fowler
Ellie Jacobs
Cressida King
Juniper King
Summer King
Emily Kingsmill
Isla Kingsmill
Ivy Loveday
Jessica Loveridge
Anya Matthews
Francesca Neo
Martha Newman
Elsa Patterson
Rachel Pine
Jessica Quinn-Koning
Ruby Riddington
Mia Rixon
Uejakoja Rukoro
Lola Sadler

Lisa Skinner
James Taylor
Benchuan Wang
Esme Waugh

Staff

Vicci Alexander
Harriet Neville

Wilson Primary

Ume Abery
Amera Atta
Jacob Blenkinsop
Hannah Bradley
Rafael Buhay
Hannah Bradley
Daniela Fernandes
Annie Hickey-White
Catrin Hoskin
Kenzi Kadib
Mia Kargbo
Nicola Kosmala
Emma Lines
Inayah Malik
Flossie McCann
Dano Sasinthan
Rachel Taylor
Micah Versace
Kyle Watson

Staff

Vici Dooley
Claire Wicks
Barry Stapley

tuesday

Acknowledgements

Our thanks go to the following:

All of tonight's performers - well done!

The Head Teachers and staff of the participating schools

Naomi Hinton for co-ordinating all aspects of this week's event

Bernard Soper for accompanying the area rehearsals

Andrew McKenna for producing the rehearsal recording

Anna Burns, Bimbi Shaw-Cotterill and Katie Minien for their work with the soloists

Berkshire Maestros staff for stage management, programme sales, logistics and all of their support with the event

Vanessa Harbutt, Creative Triangle and **Kerry Churcher** for publicity and design

Catherine Wilkins for Front of House and programme sales

Hilary Smethurst-Evans for compering the concerts

The members of the JMF band

Birch Copse, Christ the King, The Hill, and St Mary and All Saints Schools

for hosting the area rehearsals

All The Hexagon staff for technical support and making us welcome

Crumbs Food Company for helping us feed our staff and volunteers

Louise McGahon for her ongoing support of these events

Emily Freeman and Jude Bowers for preparing the scores for tonight's performance

thanks



Reading Music Centre

about

Come and Join in the Fun!

As any one of our students will tell you, Berkshire Maestros' Reading Music Centre is a buzzing, fun place to be. Every week hundreds of children and young people from the Reading area attend music lessons, choirs and instrumental ensembles. In the process, they have fun, make new friends and develop a range of life skills including; self-confidence, communication and team working skills (oh, and they learn music too!) – all in a safe and comfortable environment.

Based at Stoneham Court (on the grounds of Prospect School) in Tilehurst, the centre is easy to get to and has good (and FREE) parking facilities. It is also easily accessible from the No26 or No33 buses. Our students benefit from great facilities including twelve teaching rooms (several with pianos), four large ensemble rooms and even a Saturday morning tuck shop!

Our team of highly qualified, experienced teachers provide quality music education covering a wide range of instruments.

To find out more about what we offer, contact Catherine, our Music Centre Manager on 0118 901 2366.

Lessons

At Reading Music Centre we offer lessons after school and at the weekends on a wide range of instruments and styles to suit all (subject to the availability). Our well-equipped teaching rooms provide the perfect learning environment and there is seating in reception for parents to wait.

Lessons are fun and interactive and provide children with the skills and knowledge to become excellent musicians. Sessions are tailored to individual needs and can build up to music examinations or simply focus on the enjoyment of playing. Lessons can be taught on a one-to-one basis or in small groups of two or three students. Many students prefer group learning and it also helps to keep the cost down.

If you are interested in lessons but do not own an instrument, it may also be possible to hire an instrument from us for as little as £23 per term (subject to availability and our usual terms and conditions of instrument hire). This can provide the opportunity to try out music lessons without having to invest in the cost of an instrument at the outset.



Reading Music Centre Tour to Paris 2019



Join Our Music Centre Choirs

Reading Children's Choir Saturdays
9:30am – 10:15am
Reception to Year 3

Reading Young Singers Saturdays
10:00am – 10:45am
Year 4 +

- ▲ First full term half price for students who are new to Maestros
- ▲ Free performance t-shirt for members of Reading Children's Choir
- ▲ Students get to perform at termly Music Centre Concerts

For more information contact:
reading@berkshiremaestros.org.uk
or visit our website:
www.berkshiremaestros.org.uk/Reading

Ensembles

As well as lessons, Reading Music Centre provides an opportunity for young musicians to join a wide variety of musical ensembles. These range from Early Years classes with Mini Maestros, through beginner bands to the most advanced ensembles in each area, such as Reading String Orchestra.

Opportunities are available for string ensembles, wind ensembles, brass bands, percussion ensembles, choirs and guitar bands, and also contemporary workshops/sessions for rock musicians. Classes in music theory are available to those wanting to improve their academic music knowledge.

Ensembles provide a perfect opportunity for young musicians to enjoy playing as part of a team, improving and enhancing many areas of their learning. Their knowledge of repertoire will be

extended and they will learn more about techniques and musicality. Ensembles also enable young musicians to come together to share a joint passion and create new lasting friendships.

Caversham Music Centre

Caversham Music Centre is based at Queen Anne's School where we benefit from the excellent facilities of a recently refurbished music department. This includes access to two superb recital spaces as well as a plethora of very well-equipped practice rooms. The department also benefits from a recording studio and a Mac Suite where we occasionally run music technology courses.

Caversham Woodwind, Caversham Guitars, Caversham Strings and Caversham Young Singers all meet after school on a Thursday. Group members come from primary

schools all over Caversham and further afield.

There is now also a wide range of music lessons available at the Music Centre and it is expected to grow over the next few years as we introduce more ensembles.

Please see our website for full details or to find out how to join in, email: caversham@berkshiremaestros.org.uk
Tel: 0118 901 2366
www.berkshiremaestros.org.uk/Caversham

Where to meet your child after the performance

Monday 18 November

LOWER FOYER

Birch Copse
Christ the King
Crazies Hill
Geoffrey Field Junior
Manor
New Town
Springfield
St Anne's
St Mary and All Saints
Streatley

UPPER FOYER

Battle
Caversham
Earley St Peter's
EP Collier
Hemdean House
Micklands

Tuesday 19 November

LOWER FOYER

Burghfield St Mary's
Emmer Green
Englefield
Kennet Valley
Long Lane
Park Lane
Thameside
Wilson

UPPER FOYER

Alfred Sutton
Caversham Park
Lambs Lane
Moorlands
The Heights
The Hill

Theatre regulations

No smoking allowed anywhere in the building.

No photography, video or audio recording

In accordance with the requirements of Reading Borough Council:

- 1** The Public may leave at the end of the performance by all exit doors and such doors at that time must be kept open.
- 2** All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction whether permanent or temporary.
- 3** Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways.



Queen Anne's
CAVERSHAM

OPEN MORNING

Friday 6 March

- Set amongst 35 acres
- State-of-the-art music centre
- Award-winning Sixth Form building
- Outstanding pastoral care
- Community spirit
- Extensive co-curricular programme



Book at: gas.org.uk



Queen Anne's is an independent school for girls aged 11 to 18



An extensive transport network,
including a London service



Paddington to Reading
in just 26 minutes



Day and boarding
Full and flexi options

Berkshire County Youth Choirs

Berkshire County Youth Choirs perform in several concerts each year, including in high profile venues and often in partnership with other musical organisations such as the BBC, Royal Albert Hall, Windsor Festival and Classic FM.

There are three Berkshire County Youth Choirs:

- Berkshire Children's Choir for children in school years 4-6
- Berkshire Young Voices for young people in school years 7-9
- Berkshire Youth Choir for students in school years 10 and above

New choir members can join Berkshire County Youth Choirs throughout the year so please contact us to request an audition.

Emphasis is upon finding singers who love singing and making music with others.

To register your interest, email:
voice@berkshiremaestros.org.uk



Photo: BBC/Paul Dadds
Members of Berkshire County Youth Choirs perform Kenny Anderson's
No Place Like as part of the BBC Proms 2017 at the Royal Albert Hall

Further information is available on our website:

www.berkshiremaestros.org.uk/auditionsvoice